

Trevor T. Dunn

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EDUCATION

Utah State University

Master of Fine Arts, 2009.

Jingdezhen Ceramic Institute

International Programs Student to China. Fall 2007.

University of South Florida

Bachelor of Arts, Fine Arts, 1995. Sculpture and Ceramics.

EMPLOYMENT

University of North Florida: Jacksonville, Florida. August 2011 to Present. *Assistant Professor.*

Ceramics, Intermediate Ceramics, Advanced Ceramics, Mold Making and Multiples, Three-Dimensional Design, Directed Individual Study, Ceramic Raw Materials and Glaze Calculation, Kiln Building.

Arapahoe Community College: Littleton, Colorado. May 2014. *Adjunct Faculty.*

Instructor of Record. Summer intensive course: Introduction to Wood-fired ceramics.

Utah State University: Logan, Utah. May 2009 to 2011. *Adjunct Faculty and Ceramics Area Coordinator.*

Instructor of Record. Introduction to Ceramics, Intermediate Wheel Throwing, Mold Making and Slip Casting, Three Dimensional Design, Two Dimensional Design, Technology of Ceramic Art.

Utah State University: Logan, Utah. August 2006 to April 2009. *Instructor.*

Instructor of Record. Introduction to Ceramics, Three Dimensional Design.
Graduate Teaching Assistant. Glaze Calculation, Two Dimensional Design.

San Juan College: Farmington, New Mexico. August 1999 to July 2008. *Adjunct Faculty.*

Ceramics I, II, III. Sculpture I, II, III. Public Art Seminar. Kiln Building.
International Programs Instructor – Oaxaca, Mexico.

SELECTED EXHIBITIONS

Items in **BLUE** are peer adjudicated or peer invitational.

2015

Strictly functional Pottery National - National Juried Exhibition. Lancaster, Pennsylvania

The 5th Annual Workhouse Clay National - National Juried Exhibition. Lorton Arts Foundation Workhouse Arts Center. Lorton, Virginia

The 35th Anniversary Exhibition - National Juried Exhibition. Baltimore Clay Works. Baltimore, Maryland

Cup: The Intimate Object XI - National Juried Exhibition. Charlie Cummings Gallery. Gainesville, Florida

Wood-firing: A Tool for Expression in Contemporary Ceramic Art - National Invitational Exhibition. Gateway Regional Center For the Arts, Mt. Sterling, Kentucky

2015

Exhibitions continued

2015 Dirty South Mug Competition - National Juried Exhibition. River Oaks Square Arts Center. Alexandria, Louisiana

Emily Arthur and Trevor Dunn, Printmaking and Ceramics - Two-person Invitational Exhibition. CrossRoads Gallery. Clearwater, Florida

Seven in/Seven out - National Invitational Exhibition. Morean Center for the Arts. St. Petersburg, Florida

Containment - National Juried Exhibition. Cab Art Gallery. University of North Carolina at Wilmington. Wilmington, North Carolina

2014

Biennial Plate Show - National Juried Exhibition. Morean Center for Clay. St. Petersburg, Florida

Tampa Tour de Clay - Regional Invitational Exhibition. Hidden Lake Pottery Gallery. Tampa, Florida

Variogated Conglomerate - Two-person Invitational Exhibition. Smith Williams Studio Gallery. Piedmont College, Demorest Georgia

Altered Earth - Two-person Invitational Exhibition. Art Center West. Roswell, Georgia

UNF Faculty Exhibition - MOCA Museum of Contemporary Art. Jacksonville, Florida

Tea Bowl National - National Juried Exhibition. Thornhill Gallery. Kansas City, Missouri

Salad Days Invitational Exhibition - National Invitational Exhibition. Watershed Center for the Ceramic Arts. New Castle, Maine

Tabletop - National Juried Exhibition. The Art League Gallery. Alexandria, Virginia

Coffee, Tea or...3? - National Juried Exhibition. Terra Incognito Gallery. Chicago, Illinois

Invitational Group Exhibition - National Invitational Exhibition. Goodyear Cottage Gallery. Jekyll Island, Georgia

Extremes: The Spectrum of Regional Ceramics - Invitational. Florida School of the Arts, Palatka, Florida.

The All Florida Ceramics Invitational - Invitational. South Gallery, Florida State College Jacksonville. Jacksonville, Florida

2013

The Unexpected - National Invitational Exhibition. Max L. Jackson Gallery, Queens University of Charlotte. Charlotte, North Carolina

Tampa Tour de Clay - Regional Invitational Exhibition. Hidden Lake Pottery Gallery. Tampa, Florida

Continuing Legacies: Evolving Ceramic Traditions - National Invitational Exhibition. Arvada Center for the Arts and Humanities. Arvada, Colorado

Wood Fire Invitational - National Invitational Exhibition. The Clay Studio of Missoula Gallery. Missoula, Montana

UNF Faculty Exhibition - MOCA Museum of Contemporary Art. Jacksonville, Florida

Salad Days Invitational Exhibition - National Invitational Exhibition. Watershed Center for the Ceramic Arts. New Castle, Maine

2013
Exhibitions continued

Florida Heat Invitational - National Invitational Exhibition. St. Pete Clay Gallery. St. Petersburg, Florida

FUNCTIONAL/dysfunctional - National Juried Ceramics Exhibition. Morean Arts Center, St. Petersburg, Florida

2012

Pour 2012 - National Juried Exhibition. Terra Incognito Gallery. Chicago, Illinois

University of North Florida Faculty Exhibition - MOCA Museum of Contemporary Art. Jacksonville, Florida

Five by Five - Tampa Museum of Art. Tampa, Florida

Tea Bowl National - National Juried Exhibition. Thornhill Gallery. Kansas City, Missouri

2012 East Coast Battle of the Bowls - National Juried Exhibition. Academy of Fine Arts Art Gallery Amherst, Virginia

Three Cups - National Invitational Exhibition. Durango Arts Center. Durango, Colorado

Made for Each Other - National Juried Exhibition. Studio 550 Art Center. Manchester, New Hampshire

Tea - National Invitational Exhibition. The Art League Gallery. Alexandria, Virginia

Across the Divide - National Juried Exhibition. Coconino Center for the Arts. Flagstaff, Arizona

Wood Fire: Tea Bowl Invitational - National Invitational Exhibition. Sella-Granata Gallery. Tuscaloosa, Alabama

Coffee, Tea or...? - National Juried Exhibition. Terra Incognito Gallery. Chicago, Illinois

Espresso Art - National Juried Exhibition. Studio 550 Art Center. Manchester, New Hampshire

2011

2011 Workhouse Clay National - National Juried Exhibition. Lorton Arts Foundation Workhouse Arts Center. Lorton, Virginia

"To Go" National Juried Ceramic Exhibition - National Juried Exhibition. Mendocino Art Center. Mendocino, California

University of North Florida Faculty Exhibition - MOCA Museum of Contemporary Art. Jacksonville, Florida

University of North Florida Faculty Exhibition - University Gallery. Jacksonville, Florida

Uncommon Ground: Impact and Influence - National Juried Exhibition. Arvada Center for the Arts and Humanities. Arvada, Colorado

Atmospheric Fired 2011 - National Juried Exhibition. Carbondale Clay Center. Carbondale, Colorado

Current Works: USU Faculty Exhibition - Gallery 102. Logan, Utah

Ambient - NCECA Exhibition. Edit Suites. Tampa, Florida

2011

Exhibitions continued

Truro Center for the Arts Faculty Exhibition - National Invitational Exhibition. Truro Center for the Arts at Castle Hill, Cape Cod, Truro, Massachusetts

Pairings - National Juried Exhibition. Carbondale Clay Center. Carbondale, Colorado

Recurring Currents - National Invitational Exhibition. NCECA Exhibition. University of South Florida. Tampa, Florida

Teaism - National Invitational Exhibition. NCECA Exhibition. Kaleisia Tea Lounge. Tampa, Florida

2010

Ostensible Artifacts - Solo Exhibition. Invitational Exhibition. Fort Lewis College. Durango, Colorado

Vestiges - Solo Exhibition. National Juried Selection. Harry Krug Gallery. Pittsburg State University. Pittsburg, Kansas

Wood Fire: Tea Bowl Invitational - National Invitational Exhibition. Roswell Art Center West. Roswell, Georgia

Eighteenth San Angelo National Ceramic Competition - National Juried Exhibition. San Angelo Museum of Fine Arts. San Angelo, Texas

Tenth Annual National Juried Cup Show - National Juried Exhibition. The Downtown Gallery. Kent, Ohio

DIRECTIONS: Native Clay Exhibition - National Juried Exhibition. Frankie G. Weems Gallery. Meredith College. Raleigh, North Carolina

Watershed Resident Artist Exhibition - National Invitational Exhibition. The Stable Gallery. Damariscotta, Maine

Teapots - National Invitational Exhibition. Kaleisia Tea Lounge. Tampa, Florida

Pairings - National Invitational Exhibition. Carbondale Clay Center. Carbondale, Colorado

Tea by the Sea - National Juried Exhibition. New Port Potter's Guild. New Port, Rhode Island

Functional Relationships 2010 - National Juried Ceramics Exhibition. Mississippi University for Women. MUW Art Gallery. Columbus, Mississippi

2009

逍遙遊 Seo Yo Yu - Enjoyment in Untroubled Ease - International Invitational Exhibition. Korean Craft Promotion Foundation Gallery. Seoul, Korea

The 2nd Lillstreet International/Drink: Functional Forms for Every Libation - National Juried Exhibition. Lillstreet Art Center. Chicago, Illinois.

From the Ground Up XXIV - National Juried Exhibition. Las Cruces Museum of Art. Las Cruces, New Mexico

Dialogs Distilled - Solo M.F.A. Exhibition. National Juried Selection. Alliance for the Varied Arts. Logan, Utah

Generations: Teachers/Students Invitational - National Invitational Exhibition. Gallery 421, Michigan City, Indiana

2009

Exhibitions continued

David Hunt Annual Ceramics Invitational - Invitational Exhibition. Fort Lewis College. Durango, Colorado

Post Graduate Fellows - Three-person Exhibition. Invitational. Studio Gallery 102. Logan, Utah

NCECA: Diversity from a School of Process - National Juried Selection. NCECA Conference Center. Phoenix, Arizona

NCECA: 2009 Regional Student Juried Exhibition - National Juried Selection. Tempe Center for the Arts. Tempe, Arizona

Cream and Sugar - National Juried Exhibition. Carbondale Clay Center. Carbondale, Colorado

Wabi Sabi - National Invitational Exhibition. Durango Arts Center. Durango, Colorado

2008

Terra Incognita, Unknown Earth - National Invitational Exhibition. Baltimore Clay Works. Baltimore, Maryland

Seventeenth San Angelo National Ceramic Competition - National Juried Exhibition. San Angelo Museum of Fine Arts. San Angelo, Texas

Passages - Twain Tippetts Exhibition Hall. Utah State University. Logan, Utah

Prints and Pots - The Sky Room Gallery. Logan, Utah

David Hunt Annual Ceramics Invitational - Regional Invitational Exhibition. Fort Lewis College. Durango, Colorado

Dirty Hands Ceramic Invitational Exhibit Durango Arts Center. Durango, Colorado

2007

Local Clay - International Invitational Exhibition. Jingdezhen Ceramic Institute Gallery. Jingdezhen, Jiangxi, China

Gaoling International Ceramic Art Association Annual Exhibit - International Invitational Exhibition. Jingdezhen, Jiangxi, China

By the Ounce - National Juried Exhibition. NCECA National Conference. Louisville Stoneware. Louisville, Kentucky

Faculty Exhibition. San Juan College. Farmington, New Mexico

David Hunt Annual Ceramics Invitational. Fort Lewis College. Durango, Colorado

Origin - Graduate Student Exhibition. Utah State University. Logan, Utah

2006

Young Fire - National Invitational Exhibition. International Wood Fire Conference. Earthenware Gallery. Flagstaff, Arizona

To the Wall - Graduate Student Exhibition. Logan, Utah

2005

Chronicles of Fire - Solo Exhibition. Idyll Hands Gallery. New York, New York

David Hunt Annual Ceramics Invitational - Regional Invitational Exhibition. Fort Lewis College. Durango, Colorado

- 2005
Exhibitions continued
- Members Exhibition* - Durango Arts Center. Durango, Colorado
 - Faculty Exhibition* - San Juan College. Farmington, New Mexico
- 2004
- Investigating the Vessel* - Solo Exhibition. Feat of Clay Gallery, Aztec, New Mexico
 - Celebration of Clay* - Regional Invitational Exhibition. Maravilla Contemporary Art Gallery. Taos, New Mexico
 - From the Other Side, Western Slope Ceramics* - Regional Invitational Exhibition. Artists on Santa Fe. Denver, Colorado
 - The Unomi Show* - National Invitational Exhibition. The Kiln Door. Durango, Colorado
 - Faculty Exhibition* - San Juan College. Farmington, New Mexico
- 2003
- Clay West: 2003 Intermountain Invitational.* Nora Eccles Harrison Museum of Art. Logan, Utah
 - Invitational Ceramic Exhibition.* Fort Lewis College. Durango, Colorado
 - Faculty Exhibition* - San Juan College, Farmington, New Mexico
- 2002
- Clay and Fiber.* Durango Clay Center, Durango, Colorado
 - The Intimate Object* - National Invitational Exhibition. Durango Arts Center, Durango Colorado
 - Earth, Fire, and Color* - San Juan College, Farmington, New Mexico
- 2001
- Invitational Ceramic Exhibition.* Fort Lewis College. Durango, Colorado
 - Faculty Exhibition.* San Juan College. Farmington, New Mexico
 - A Ton of Clay.* SJC Library. Farmington, New Mexico
- 2000
- Holiday Art Show.* Durango Arts Center. Durango Colorado
 - Faculty Exhibition.* San Juan College. Farmington, New Mexico
- 1999
- Art Ole* - Invitational Durango Arts Center. Durango, Colorado
 - Faculty Exhibition.* San Juan College. Farmington, New Mexico
- 1996
- Annual USF Juried Student Art Exhibit.* USF Contemporary Art Museum. Tampa, Florida
- 1995
- Salon de Refuse.* Teaching Gallery, USF. Tampa, Florida
 - The Art of Recycling.* Tampa Museum of Art. Tampa, Florida
 - All Florida Juried Exhibit.* Centre Gallery, USF. Tampa, Florida
- 1994
- Florida Craftsmen Conference Exhibition.* Jacksonville Art Museum. Jacksonville, Florida

1994 *Exploring the Second Dimension.* Teaching Gallery, USF. Tampa, Florida
Exhibitions continued

1993 *Exhibition of Functional Objects.* Centre Gallery, USF. Tampa, Florida

Juried Sculpture Exhibit. Teaching Gallery, USF. Tampa, Florida

LECTURES AND WORKSHOPS

2015 **Visiting Artist Lecture and Demonstration** *Artist Slide Lecture: Traveling and its influence on Artistic Development*, Gallery talk during the opening reception of the Tabletop exhibition focusing on the current nature of the field of ceramics. *Workshop: Adapting Traditional Handbuilding Techniques.* June. Demonstrated large coiling method and created various sculptural and utilitarian objects. The Art League, The Torpedo Factory. Alexandria, Virginia.

2014 **Visiting Artist Lecture and Demonstration** *Artist Slide Lecture, Sculptural forms and Large coil demonstration.* Demonstrated large coiling method and created various sculptural and utilitarian objects. Art Center West. October. Roswell, Georgia.

Visiting Artist Lecture and Demonstration *Artist Slide Lecture, Demonstration of coil-built forms.* Evening slide lecture followed by a full day of demonstrations and hands on teaching of wheel thrown and hand-built forms. Discussed at length the potential outcomes of soda fired pieces based on the clay composition, form and surface texture. Ceramic League of Miami. September. Miami, Florida.

Visiting Artist Lecture and Demonstration *Artist Slide Lecture, Sculptural forms and Large coil demonstration.* Demonstrated large coiling method and created various sculptural and utilitarian objects. Piedmont College. September. Demorest, Georgia.

Resident Artist Lecture *Invited Resident Artist* slide lecture. Three-week residency. Worked with Robbie Lobell as lead artists in residence. Taught residents the nuances of wood firing during the firings of the catenary arch wood kiln and the wood burning train kiln. LECTURED on kiln design and constructed a sprung arch pizza kiln during the residency. Watershed Center for the Ceramic Arts. July. New Castle, Maine.

Visiting Artist Lecture *A Quest to Roam.* LECTURED to a group of art students and the university community on the influences and evolution of my work leading up to my current body of work. Discussed methods for finding ones voice through critical analysis of ones influences. Held individual critiques with advanced BFA students. Ball State University. March. Muncie, Indiana.

Visiting Artist Lecture and Demonstration Three-day workshop. *Artist Slide Lecture – Beyond Origination, Sculptural forms and Large coil demonstration.* Demonstrated large coiling method to create large traditionally influenced storage jars. Created various sculptural and utilitarian objects utilizing wheel thrown and altered objects, hand-built, and press molded components. Waubensee Community College. March. Chicago, Illinois.

Visiting Artist Lecture March. Digital Slide Lecture. *Inspiration and Application: Form and Surface.*

2014
continued Discussed the evolution of an artist's body of work and the concept of identifying sources of inspiration to develop a personal voice. University of Missouri. Columbia, Missouri.

Visiting Artist Lecture and Demonstration Two-day workshop. *Sculptural forms and Large coil demonstration. Artist Slide Lecture – Inspiration and Application: Form and Surface.* Lectured on avoiding the pitfalls of a young artist's career. St. Petersburg College. March. Clearwater, Florida.

Keynote Speaker and Demonstration, Art and Culture Week. March *Transforming Earth to Stone with Stored Solar Energy.* Lectured on the history of wood firing and its transition into contemporary ceramics. Discussed the nature of kiln design and the physics of firing clay with wood as a fuel source. Hands-on demonstrations with students and the campus community. Pasco Hernando State College. New Port Richey, Florida.

2013 **Resident Artist Lecture** *Beyond Origination* slide lecture. Lecture topics included my sources of inspiration and how the evolution of my work cycles among different genres in the ceramic medium. Watershed Center for the Ceramic Arts. July. New Castle, Maine.

Visiting Artist Workshop and Lecture *One-week long wood-firing workshop and slide lecture.* Demonstrations and slide lecture. Loaded and fired the wood burning train kiln with students from Truro Center for the Arts and surrounding areas. Emphasized the importance of loading the kiln in regard to in an attempt to influence specific outcomes. Worked with students to fully understand the dynamic of the flame in the kiln and hoe to achieve proper stoking rhythms. Assessed the outcomes after the unloading of the kiln. Truro Center for the Arts. June-July. Truro, Cape Cod, Massachusetts.

Visiting Artist Lecture and Demonstration *Artist Slide Lecture, Sculptural forms and Large coil demonstration.* Participated in the 7 day firing of the Clay Studio's anagama wood kiln. Wood Fire Invitational Symposium. Clay Studio of Missoula. June. Missoula, Montana.

Visiting Artist Lecture and Demonstration, *Inspiration and Application: Avoiding a Mediated Existence* Lecture and *Wheel-throwing demonstration.* Pasco Hernando Community College. February. New Port Richey, Florida.

Visiting Artist Lecture and Demonstration *Artist Slide Lecture, Sculptural forms and Large coil demonstration.* Two-day demonstration with Adam Field and Steven Young Lee. Demonstrations included large coil forming to create forms inspired by traditional storage jars. Sculptural composite forms created using by utilizing wheel forming, hand building and press molding techniques. Florida Heat Firing Symposium, St. Pete Clay Company. February. Saint Petersburg, Florida.

2012 **Visiting Artist Lecture** *A Quest to Roam* Slide Lecture. Lectured to a group of art students and the university community on the influences and evolution of my work leading up to my current body of work. Discussed methods for finding ones voice through critical analysis of ones influences. Held individual critiques with advanced students. Alberta College of Art and Design. March. Calgary, Alberta, Canada.

- 2012
continued **Visiting Artist Lecture and Demonstration**, *A Quest to Roam - Slide Lecture*. One-day workshop. *Wheel-thrown sculptural forms demonstration*. Taught various techniques for creating wheel thrown and altered components to assemble into sculptural forms. Columbus State University. February. Columbus, Georgia.
- 2011 **Visiting Artist Workshop and Lecture** *One-week long wood-firing workshop and slide lecture*. Demonstrations and slide lecture. Loaded and fired the wood burning train kiln with students from Truro Center for the Arts and surrounding areas. Emphasized the importance of loading the kiln and proper stoking rhythms. Assessed the outcomes after the unloading of the kiln. Truro Center for the Arts. June. Truro, Cape Cod, Massachusetts.
- Visiting Artist Lecture** *Art Insights Slide Lecture*. Lectured to a group of four hundred art students at Southern Utah University about the transformation process from student to professional artist. March. Cedar City, Utah.
- 2010 **Visiting Artist Workshop and Lecture** *Slide lecture and demonstration. Two-day demonstration*. Demonstrated various building techniques combining hand built, wheel thrown and mold formed pieces. Held informal critiques with BFA students. Gallery talk during the opening reception of my solo exhibition at Fort Lewis College. October. Durango, Colorado.
- Visiting Artist Workshop and Lecture** *Session II –Two-Week Train Kiln Building and Firing Workshop with Guest Artists Dan Murphy, Dean Adams, Trevor Dunn*. Led a group of fifteen artists in the construction of a wood burning train kiln. Loaded and fired the kiln. Assessed the outcomes with the participants. Watershed Center for the Ceramic Arts. June/July. New Castle, Maine.
- Visiting Artist Lecture**, *Vestiges Slide Lecture*. Lectured to a group of art students and the university community on the influences and evolution of my work leading up to my solo exhibition at Pittsburg State University. Took a small group of students to Mission Clay Works to see the large-scale production of ceramic sewer pipes. April. Pittsburg, Kansas.
- Visiting Artist Workshop and Lecture** *Two-day demonstration and slide lecture*. Demonstrated various building techniques combining hand built, wheel thrown and mold formed pieces. Had informal critiques with BFA and MFA students. Wichita State University, March. Wichita, Kansas.
- 2009 **Visiting Artist Lecture** *Distilling the Dialog. Digital slide talk discussing the influences of travel upon my work*. The Pottery Workshop, December. Jingdezhen, China.
- Visiting Artist Workshop** *Kiln Design, Firing, and Maintenance*. Two-day workshop. Lectured to students about kiln design, burner design. Discussed the importance of proper fuel to air ratios that are used to create more efficient firings and certain chemical reactions. Rebuilt burner systems to enable higher temperatures. Brigham Young University, September. Provo, Utah.
- 2008 **Lecture and Demonstration** *Clay Fest San Juan College, Two-day workshop*. Slide lecture and wheel throwing demonstrations focused on utilitarian pottery. Discussions included form and function and pottery's place in contemporary society. March. Farmington, New Mexico.
- 2007 **Visiting Artist Lecture** Digital slide lecture on the evolution of my artwork. Experimental Porcelain Workshop, September. Jingdezhen, China.

- 2006 **Salt Kiln and Reduction Kiln Building Workshop** Designed and built a Twenty cubic foot salt kiln and gas kiln. Taught students with Alex Watson the fundamentals of kiln design and construction. Oversaw the construction of the kiln in this hands-on workshop. IS 183 Art School of the Berkshires. June. Stockbridge, Massachusetts.
- 2004 **Soda Kiln Building Workshop** Designed and built a Twenty cubic foot soda kiln. Taught students the fundamentals of kiln design and construction. Oversaw the construction of the kiln in this hands-on workshop. Completed all welding for the kiln frame. University of South Florida. March. Tampa, Florida.
- Visiting Artist Lecture and Demonstration.** Sandia Preparatory School. February. Albuquerque, New Mexico.
- 2003 **Visiting Artist/Salt Firing Workshop.** Week long workshop. Demonstrations and slide lecture. Loaded and fired the San Juan College salt-kiln with students from Ft. Lewis College. Assessed the outcomes after the unloading of the kiln. Ft. Lewis College. October. Durango, Colorado.
- 2002 **Visiting Artist/Wood Firing Workshop.** Week long workshop. Demonstrations and slide lecture. Loaded and fired my personal wood kiln with students from Ft. Lewis College. Assessed the outcomes after the unloading of the kiln. November. Durango, Colorado.

PUBLICATIONS:

- *Wood-fired Ceramics: 100 Contemporary Artists* By Amedeo Salamoni. October 2013 Schiffer Publishing, Ltd.
- *500 Teapots Volume 2 "Rusted Teapot"* Juried by Jim Lawton. August 2013 Lark Books
- *Ceramics Art & Perception.* September 2011 / Issue Number 85 Article. *Taming the Edge: Trevor Dunn.* By S. Portico Bowman Pg. 24-27.
- *Uncommon Ground: Impact and Influence.* NCECA Exhibition Catalog.
- *500 Vases Contemporary Explorations of a Timeless Form,* by Ray Hemachandra and Julia Galloway. Lark Books. Pg. 110
- *Ceramics Monthly* December 2009 / Volume 57 Number 10 Exhibitions. *Drink: Functional Forms for Every Libation.* Image and Text Pg. 22
- 逍遙遊 "Seo Yo Yu - Enjoyment in Untroubled Ease" Exhibition Catalog. Page 52 Korean Craft Promotion Foundation Gallery. Seoul, Korea
- *Ceramics Monthly* September 2009 / Volume 57 Number 7 Image and Text Pg. 43
- *NCECA Journal* April 2009 / Volume 30. Cover Image and Gallery Pg. 145

COLLECTIONS:

- Waubonsee Community College. Sugar Grove, Illinois.
- Ceramic League of Miami. Miami, Florida.
- Kathryn Boeckman Howd Collection. Saint Petersburg, Florida.
- The Nora Eccles Treadwell Harrison Ceramics Collection, Nora Eccles Museum of Art, Utah State University. Logan, Utah
- Jingdezhen Ceramic Institute Permanent Collection, Jingdezhen, Jiangxi. Peoples Republic of China
- Graphics Studio Permanent Collection, University of South Florida Print Portfolio Exchange Tampa, Florida
- San Juan College Permanent Art Collection, Farmington, New Mexico

AWARDS

- 2015 Merit Award. *Dirty South Mug Competition*. Juror: Tom Coleman River Oaks Square Arts Center. Alexandria, Louisiana.
- 2014 Honorable Mention. *Tabletop*. Juror: Tony Clennell The Art League Gallery. Alexandria, Virginia.
- 2013 Kiln God Scholarship. Watershed Summer Resident. Watershed Center for the Ceramic Arts. New Castle, Maine.
- 2013 Faculty Summer Research Grant. University of North Florida.
- 2013 Purchase Award. *FUNCTIONAL/dysFUNCTIONAL* national juried ceramics exhibition, Jurors: Kathy King and Steven Young Lee. Morean Arts Center, St. Petersburg, Florida.
- 2012 Honorable Mention. East Coast Battle of the Bowls Juror Jon Jessiman. Academy of Fine Arts Art Gallery. Amherst, Virginia.
- 2011 2011-2012 Dean's Leadership Council Faculty Fellowships--University of North Florida
- 2009 Utah State University -- Post Graduate Fellowship.
- 2009 NCECA Graduate Student Fellowship Award.
- 2009 3rd Place "From the Ground Up XXIV" Las Cruces Museum of Art. Las Cruces, New Mexico.
- 2009 Noni Harrison Scholarship – Scholarship Award.
- 2008 Farquar Scholarship – Tuition Stipend.
- 2007 Dan C. and Manon Caine Russel Annual Graduate Fellowship.
- 2006 San Juan College Mini-Grant – Graphic Resources Development.
- 2005 San Juan College Faculty Development Grant -- Internet Research Grant.
- 2002 San Juan College Faculty Development Grant -- NCECA Travel Grant.
- 1997 USF Ceramics Foundation -- Kiln Building Stipend, Co-recipient.
- 1995 Stanley and Ethyl Glenn Scholarship Fund -- USF Talent Award.
- 1994 Edythe Epperson Powell Educational Endowment Fund -- Florida Craftsmen Scholarship.

CURATORIAL EXPERIENCE

- 2015 Juror: *An international juried exhibit of ceramic works designed for food, drink, and the table.*
The Art League Gallery. Alexandria, Virginia.
- 2014 Juror: Annual Juried Student Exhibition. Saint Petersburg College. Clearwater, Florida.
- 2014 Curator: *UNF National Juried Ceramics Exhibition.* University of North Florida. University Gallery,
Jacksonville, Florida.
- 2012 Curator: *Under No Form.* CoRK Arts District. Sixty Artist Exhibition. Jacksonville, Florida.
- 2011 Curator: *Ambient.* NCECA Exhibition. Edit Suites. Tampa, Florida
Curator: *Cafecito: An International Juried Exhibition of Espresso Cups.* NCECA Exhibition.
Café Hey. Tampa, Florida
- 2007 Curator: *Earthenware: Historical to Contemporary.* Nora Eccles Harrison Museum of Art.
Logan, Utah
- 2006 Curator: *Manos De Oaxaca.* San Juan College Gallery. Farmington, New Mexico

TEACHING EXPERIENCE

Durango Clay Center: Durango, Colorado. January 2002 to May 2004 *Instructor.*
Beginning and intermediate wheel throwing classes.

Hyde Park Craft Center: City of Tampa. Tampa, Florida. December 1995 to January 1997. *Leader1.*
Hand building and wheel thrown pottery classes in addition to other crafts. Firing gas and
electric kilns. Bookkeeping and Administrative Tasks.

The Clay Factory: Tampa, Florida. September 1995 to December 1996. *Instructor.*
Plan and teach advanced wheel throwing classes.

Centre Studios: Tampa, Florida. January 1993 to May 1996. *Assistant Director.*
Plan and teach workshops in different arts and crafts. Beginning and intermediate pottery
classes. Maintain studio, retail sales, assist studio patrons.

University of South Florida Art Shop: Tampa, Florida. August 1993 to May 1994. *Lab Monitor.*
Maintain tools and shop equipment. Teach students proper tool usage.

PROFESSIONAL EXPERIENCE

Kiln Building Projects. Design and Supervise the construction of a 90 cubic foot wood burning “Train
kiln,” a wood burning cast dome pizza kiln, six cubic foot “primitive style pit kiln” University of
North Florida, Jacksonville, Florida.

Kiln Building Workshop. Teach workshop to construct a Pizza Kiln. July 2014 Watershed Center for the
Ceramic Arts. New Castle, Maine.

Kiln Building Project. Design and Supervise the construction of a thirty cubic foot, multi-fuel (propane, wood, waste vegetable oil) sodium vapor kiln. 2012 University of North Florida, Jacksonville, Florida.

Kiln Building Workshop. Co-teach workshop to construct a Train Kiln. June-July 2010 Watershed Center for the Ceramic Arts. New Castle, Maine.

Documentary Film Production. *Jin Yaoan's Life and Techniques.* December 2009.
Tian Bao Village, Jiangxi, China.

American Welding Society. Fall 2009. Certified Welder, Certificates: SMAW Arc and GMAW Mig welding processes.

Kiln Building Commission. August 2004 Cherry Creek, CO. Design and build gas kiln for Peter Karner.

Artists In the Schools. 1996 Hillsborough County Schools. Tampa, Florida.

Visiting Artist Lecture February 1996 Academy at the Lakes. Tampa, Florida.

Feat of Clay. Aztec, NM. 2000-2001 Artist's co-operative Co-Founder/Member.

Kiln Building Workshop. Carbondale, CO. October 2001. Assistant to workshop leader, Blair Meerfeld, in building a soda glaze kiln for Diane Kenney.

Kiln Building Project. Farmington, NM. Spring 2001. Designer/Builder.
Plan and build a salt glaze kiln for San Juan College. Teach design and building fundamentals.

Jaramillo Pottery. Durango, CO. October 1997 to 1998. Production Potter. Produce wares and fire kilns.

Kiln Building Project "The Twitch" Tampa, FL. Spring 1997. Project Coordinator.
Work with Chuck McGee, to design and build an efficient wood-burning kiln for the University of South Florida. Responsible for all steps of the construction process.

Art in Public Places Project. Tampa, FL. Spring 1997. Ceramic Technician.
Work with printmaker, Theresa Haberkorn, on her ceramic tile mural, "Tree of Life."
Develop the process used in creating relief printed ceramic tile.
Supervise production, fire tiles, and coordinate installation of the mural.

Art in Public Places Project. Tampa, FL. Summer/Fall 1996. Assistant.
Work with San Francisco public artist, Douglas Hollis, on University of South Florida's Science Complex Plaza. Assisted in production of various elements for the art installation. Responsible for problem solving on the project while the artist was in California.

Art in Public Places Project. St. Petersburg, FL. Summer/Fall 1996. Ceramic Technician.
Responsible for production of tiles for Ed Ross' ceramic tile mural. Sculpt and fire tiles while the artist was out of the country. Assist on installation of the mural.

Ed Ross' MFA Thesis Project. Tampa, FL. Spring 1994. Ceramic Technician.

Develop efficient system of pottery production. Key person in making deadline for installation of the public art piece "10,000 Pots - 100 Miles.

ORGANIZATIONS AND MEMBERSHIPS

National Council on Education in the Ceramic Arts (NCECA) Member 2000 – present

Florida Craft Art, Member 2015 – present

Northeast Florida Sculptor's Guild, Member 2011 – present

Museum of Contemporary Art Jacksonville (MOCA), Jacksonville, Florida - Member 2011 - 2013

Utah State University Ceramics Guild, Treasurer 2007 – 2009